



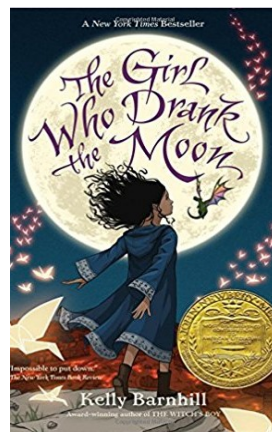
Youth Friends of the Library Newsletter

2017 Newbery Award Winner Announced

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.

One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge --with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet

for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .



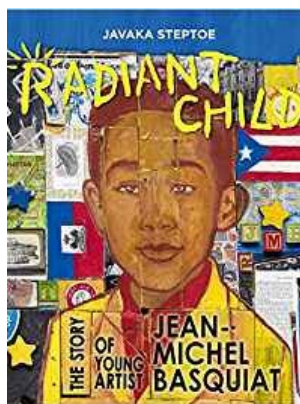
Don't miss Wednesdays with Jewell.

Kids 3rd grade and up are welcome to join Jewell for crafts and games every Wednesday after school

Reminder:

Children not yet in third grade must be accompanied and directly supervised at all times by a parent or responsible childcare provider while in the library.

Caldecott Award Winner for 2015



Radiant Child Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the

pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

THERE IS MAGIC IN THE NIGHT WHEN PUMPKINS GLOW BY MOONLIGHT



What's new.....

Books

Frogkisser! by Garth Nix

Camp So and So by Mary McCoy

I Survived the American Revolution by Lauren Tarshis

Reliving Fate by Natasha Preston

The Rule of 3 by Eric Walters

The Silent Shield by Jeff Wheeler

Minecraft: the island by Max Brooks

Dog Man: a Tale of Two Kitties by Dav Pilkey

DVD

Guardians of the Galaxy Vol. 2

Maleficent

Pitch Perfect

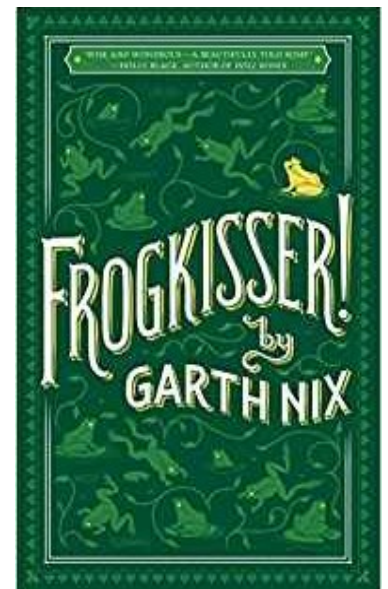
Descendants 2

Sons of Liberty

The Boss Baby

Paddington

Avengers: age of Ultron



Check it out!

Camp So and So

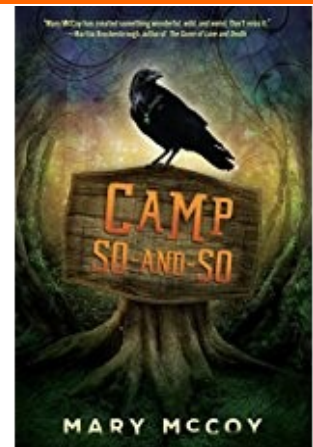
BY Mary McCoy

The letters went out in mid-February. Each letter invited its recipient to spend a week at Camp So-and-So, a lakeside retreat for girls nestled high in the Starveling Mountains. Each letter came with a glossy brochure with photographs of young women climbing rocks, performing Shakespearean theatre under the stars, and spiking volleyballs. Each letter was signed in ink by the famed and reclusive businessman and philan-

thropist, Inge F. Yancey IV.

By the end of the month, twenty-five applications had been completed, signed, and mailed to a post office box in an obscure Appalachian town.

Had any of these girls tried to follow the directions in the brochure and visit the camp for themselves on that day in February, they would have discovered that there was no such town and no such mountain and that no one within a fifty-mile radius had ever heard of Camp So-and-So.



"This quest is not a summer's game. It is not safe, it is not tame. Consider this before you pack - Some of you may not come back."